

Liste
Liste
Liste

info@liste.ch
www.liste.ch
www
www

+41 61 692 20 21
+41 61 692
+41 61

Burgweg 15
Burgweg 15
CH-4058 Basel
CH

Media release
Media release
Media release

Basel, 17 May 2023

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1. Liste

Liste has been inviting outstanding galleries of the younger generation to show the latest developments in contemporary art for 28 years. Selected artistic positions are presented on three platforms:

Liste Art Fair Basel, 12 – 18 June 2023

Liste Showtime Online, 12 – 25 June 2023

Liste Expedition Online, permanent

Since its foundation, Liste Art Fair Basel has been considered one of the most important places for discovering young international art. The current voices in the international art discourse, presented by primarily young galleries, not only reflect our present but also participate in creating it. To guarantee the best possible presence for the galleries and their artists, alongside the physical fair in Basel, Liste has developed two digital formats: Liste Showtime, the digital edition of the fair, which is taking place for the fourth time this year, and Liste Expedition, a digital research forum and artist index, which has been permanently available since December 2021 and continues to grow annually.

Production cost support from Stiftung Liste Basel

Stiftung Liste Basel supports galleries who have limited financial resources by subsidising production costs. This year, the foundation has enabled artists from 30 galleries to produce new works for the fair.

This support model, unique for an art fair, creates the best possible conditions for presentations at Liste Art Fair Basel. Exhibitors can apply for this support and the galleries who receive it are selected by Stiftung Liste Basel.

2. Liste Art Fair Basel 2023

Liste Art Fair Basel, the leading international fair for discoveries in contemporary art, will take place in Hall 1.1 of Messe Basel from 12 – 18 June 2023.

- 88 galleries from 35 countries will present works by more than 100 artists
- 20 galleries have been selected to participate for the first time in Liste Art Fair Basel
- The fair will be held in Hall 1.1 of Messe Basel for the next few years
- The circular fair architecture by the Belgian architecture firm OFFICE Kersten Geers David Van Severen i.c.w. Richard Venlet will be extended this year with sustainable signage produced in collaboration with the graphic design agency FONDAZIONE Europe

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- “Whistlers”, an exhibition curated by Sarah Johanna Theurer on the theme of sustainability, will be on display in the interstitial spaces of the fair
- Liste has become an Active Member of the Gallery Climate Coalition (GCC)

On Monday 12 June, Liste Art Fair Basel 2023 will open with an exclusive preview for press and VIP guests from 11 am – 6 pm, accompanied by a welcome aperitif from 11 am – 12 pm, generously hosted by Restaurant Manifattura. The public opening will take place from 6–8 pm, followed by a joint opening party with the Swiss Art Awards at Kaserne Basel, starting at 10 pm.

Exhibitors

Under the premise of promoting young international art, the Liste Committee selected 88 galleries from 35 countries for the 2023 edition of the fair. Of the selected galleries, 20 are exhibiting for the first time at Liste Art Fair Basel and on Liste Showtime, including Blue Velvet Projects, Zurich; diez, Amsterdam; E.A. Shared Space, Tbilisi; PHD Group, Hong Kong; Regards, Chicago; Schiefe Zähne, Berlin; Theta, New York; and wanda, Warsaw/Understructures, Kyiv.

A total of 66 solo and 18 group presentations will be on view, as well as two joint booths. The presented artists are outstanding representatives of their generation and represent the latest developments and tendencies in contemporary art. The complete list of exhibitors and artists can be found [here](#).

Themes

“With Liste Art Fair Basel 2023, we’re noticing a sharply observant generation of artists who are increasingly using time-based media such as video, sound, scent and performance to make socio-political statements. Art is becoming more political again,” says Joanna Kamm, director of Liste.

My gaze, your gaze: the importance of positionality

“For the past few years, artists seemed to have taken inward-looking gazes as their starting points, but this year we’re seeing a reversal to outward-facing gazes,” continues Joanna Kamm. With immersive installations, time-related media, AI and computer-generated images, as well as with strong positions in painting and photography, artists such as Merikokeb Berhanu (Addis Fine Art), Mickael Marman (Damien & The Love Guru), Simon S. Belleau (Parc Offsite, Eli Kerr), Roman Štětina (Polansky) and Tant Yunshu Zhong (Tabula Rasa) show how differently the world is seen when it is experienced from different perspectives, under different conditions and in different places.

The perspective of the feminist gaze is strikingly often the starting point. Tora Schultz (palace enterprise) reveals that crash test dummies for cars are always male and develops a female counterpart, while Amber Andrews (Ciaccia Levi)

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questions how a female view of the female body differs from a male one. Others, such as Sarah Margnetti (Margot Samel) and Josefina Labourt (Piedras), draw attention to unrecognised female work and to the representation of femininity and age, and artists like Mina Squalli-Houssaini (Lodos) detach symbols of femininity from their connection to domesticity and craft.

The sustainable and cosmological view is another focus. Artists such as Guillaume Dénervaud (Bel Ami) invest in science-fiction fantasies to contrast the destruction of the earth with new ecosystems. Sasaoka Yuriko (PHD Group), on the other hand, has "demons of natural disasters" perform yoga exercises. Chaveli Sifre (Embajada) and Patricia Domínguez (The Ryder) explore ways of healing through spiritual experiences, while others, like Diana Sofia Lozano (Parallel Oaxaca), search for survival strategies through adaptation.

Video, sound and AI in the art market

Technology and time-based art in the form of film, video and sound has long been strongly represented at biennials and institutional exhibitions, but it has been underrepresented in the art market. This year, a change is noticeable: at Liste Art Fair Basel 2023, more than 30 galleries are showing time-based art, which is currently being expanded with artificial intelligence. A wide variety of unique artistic approaches to these technologies will be on view. For instance, Clarissa Baldassarri (Gian Marco Casini) will measure the noise level at the fair; Indonesian collective Tromarama (ROH) uses an algorithm to evoke human singing through a hashtag; Angélique Aubrit & Ludovic Beillard (Valeria Cetraro) bring costumed figures leaning on the booth to life in a corresponding film; and Katz Tepper (Laurel Gitlen) takes the consumption of televised news about the invasion of Ukraine as the starting point for a multi-layered video collage.

Galleries beyond the art capitals

One of Liste's primary concerns is to give galleries beyond the art capitals a platform and visibility. It is often these galleries that can work more experimentally, as they usually have lower running costs due to their peripheral locations. However, such locations also mean that these galleries, which are essential for young artists, are often not on the itineraries of the international art world. Liste Art Fair Basel provides insight into the work of galleries based in Kampala (Afriart), Lima (Crisis), North Little Rock (Good Weather), Livorno (Gian Marco Casini) and Kyiv (The Naked Room), among others, which strengthen their local art scenes.

Sustainability

As an Active Member of the Gallery Climate Coalition (GCC), Liste is committed to making the fair as sustainable as possible. Liste acknowledges the urgent need for action in relation to the global climate crisis and we see it as our duty to take

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responsibility in relation to social, environmental and economic issues and to make conscious contributions to sustainability efforts. With this in mind, we are working intensively to improve our ecological footprint. Aware that we still have a lot to learn and many more steps to take, we are working to communicate our goals, plans and actions in a transparent way. Liste's sustainability initiatives are generously supported by the Eckenstein-Geigy Foundation.

Liste's full Environmental Responsibility Statement can be found [here](#). Information on climate-friendly travel can be found [here](#).

"Whistlers"

Curated by Sarah Johanna Theurer, the exhibition "Whistlers" takes up the theme of sustainability with a focus on resilience. Works by Geocinema (Solveig Qu Suess & Asia Bazdyrieva), Holly Herndon & Mat Dryhurst, Invernomuto, Davi Pontes & Wallace Ferreira and Tomoko Sauvage will be shown. The exhibition is supported by the Kulturstiftung Basel H. Geiger | KBH.G and Samsung.

Curatorial statement

"Whistlers" are a type of low-frequency electromagnetic waves that occur in nature but cannot be sensed by humans. Rooted in this phenomenon, the exhibition interrogates what we perceive to be "natural". Occupying the liminal and transitory spaces of Liste Art Fair Basel, works by Geocinema (Solveig Qu Suess & Asia Bazdyrieva), Holly Herndon & Mat Dryhurst, Invernomuto, Davi Pontes & Wallace Ferreira and Tomoko Sauvage act as whistlers to put the focus on minor shifts in our environment.

As we are navigating increasingly strange and unstable environments, the exhibition responds to the question of sustainability with a particular focus on resilience – a term that is often used to describe how ecosystems, individuals, communities, corporations and states respond to stress, adversity and rapid change. Using sound, movement and various techniques of image generation, the artists ask how the infrastructural, the elemental and the communal can be re-evaluated through flexibility and fluidity.

About the curator

Sarah Johanna Theurer is a curator focusing on time-based art practices and techno-social entanglements. Her work at Haus der Kunst in Munich ranges from new commissions by emerging artists to live events and symposia to historical surveys and retrospectives. She previously worked at the 9th Berlin Biennale and the transmediale festival in Berlin. She sometimes acts as a dramaturg, writes on sonic and visual arts, and frequently publishes in catalogues and magazines.

More information about "Whistlers" can be found [here](#).

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Special Guests

Liste is pleased to welcome this year's special guests: the Helvetia Art Prize 2022 winner, I Never Read, Library and a group exhibition presented by HEK.

Helvetia Art Prize 2022 winner: Jonas Van Holanda

Helvetia Insurance is represented at Liste Art Fair Basel for the 19th time with the Helvetia Art Prize, which supports young up-and-coming artists at the start of their professional careers.

Jonas Van Holanda (*1989) creates immersive installations that often combine videos with his own texts as well as sculptural objects and sound. The Brazilian-born artist's research-based practice moves between content conciseness and poetic narration. He deals in-depth with topics such as language, ecology and quantum physics, which he reworks and reinterprets through intimate fictional texts and ephemeral works. For example, in the spatial installation *Moving Towards Us* (2022), for which he received the Helvetia Art Prize 2022, Van Holanda reveals moments of transformation rooted in his own reality and identity as a trans artist. Exploring the physical and philosophical concept of negative entropy, he understands physicality as a sensory and temporal experience.

I Never Read, Library

I Never Read, creates a dialogue between artists and their audiences and highlights the importance of art books as an art form. Together with the exhibitors and artists of Liste Art Fair Basel, I Never Read, is compiling a library for this year's fair. As a collaborative concept and through the sharing of books, the project I Never Read, Library is a sustainable and democratic place for gallerists and visitors, where inspiration and knowledge are freely accessible to all.

The art book fair I Never Read, Art Book Fair Basel takes place concurrent to Liste Art Fair Basel at Kaserne Basel.

HEK presents Joana Moll, Entangled Others und Christof Nüssli

HEK (House of Electronic Arts) in Basel is a museum dedicated to digital culture and new art forms of the information age. This year, HEK is presenting media art by Joana Moll, *Entangled Others* (Sofia Crespo and Feileacan McCormick) and Christof Nüssli, who address ecological subjects and work to redefine our relationship to the environment.

Entangled Others uses machine learning to create new animal and plant forms that celebrate biodiversity and call on humans to appreciate diverse species. With the work *Sediment Nodes* (2022), presented at Liste, the collective explores the

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microscopic universe of sediment-laden waters. Also on view in the presentation is Joana Moll's video installation *Carbolytics* (2022), which makes the ecological footprint of the energy costs of global data collection visible. And Christof Nüssli's installation *Trees Etc.* (2021–23) addresses the effects of global warming in Senegal and shows rituals developed by locals to deal with this catastrophe.

More information about the Special Guests at Liste Art Fair Basel 2023 can be found [here](#).

Friends of Liste

Friends of Liste supports 12 galleries that distinguish themselves with particularly committed stand presentations. In addition, this year the two Ukrainian galleries The Naked Room and Voloshyn, as well as wanda from Warsaw, who is making half of their stand available to the Ukrainian collective Understructures, were awarded Friends of Liste funding.

The galleries and artists with particularly outstanding presentations who were awarded this year's Friends of Liste support are [Gianni Manhattan](#) with Barbara Kapusta, [Parc Offsite](#), [Eli Kerr](#) with Simon S. Belleau, [Gallery Vacancy](#) with Ting-Jung Chen, [Tabula Rasa](#) with Tant Yunshu Zhong, [Petrine](#) with Lennard Giller, [E.A. Shared Space](#) with Mariana Chkonia and Sophie Jung, [PHD Group](#) with Sasaoka Yuriko, [Clima](#) with Valerio Nicolai, [Crisis](#) with Gala Berger, [The Ryder](#) with Patricia Domínguez, [Laurel Gitlen](#) with Katz Tepper and [Theta](#) with Elizabeth Englander.

The Ukrainian galleries and projects who received support are [The Naked Room](#) (Kyiv) with Anna Zvyagintseva, [Voloshyn](#) (Kyiv) with Mykola Ridnyi and Daniil Galkin, and [wanda](#) (Warsaw) with Hanna Antonsson and Filip Rybkowski as well as [Understructures](#) (Kyiv) with Ksenia Bilyk and Eliza Mamardashvili.

More information on Friends of Liste can be found [here](#).

Location and exhibition design

Location at Messe Basel

Like the last two years, Liste Art Fair Basel will take place at Messe Basel in Hall 1.1 and the fair will continue to be held here for the next few years. Following a democratic decision-making process, in which all 2022 exhibitors were consulted, the vast majority voted in favour of continuing to host Liste in this exhibition hall. Although it was originally intended as an alternative location to use during the pandemic, gallerists voted to continue in the space, citing the same conditions for all exhibitors and accessibility for all visitors as primary reasons.

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Exhibition design by OFFICE Kersten Geers David Van Severen i.c.w. Richard Venlet and FONDAZIONE Europa

The exhibition architecture, designed by the Belgian architectural firm OFFICE Kersten Geers David Van Severen i.c.w. Richard Venlet two years ago, will be extended this year with new signage made in cooperation with Liste's graphic design studio FONDAZIONE Europa. The starting point was to develop sustainable signage, which, at the same time, provides a spatial structure. The result is 4.5-by-4.5-meter reusable flags, with which visitors are guided through the exhibition space as well as informed.

Meanwhile, the exhibition architecture transforms the special atmosphere of community, which Liste has stood for since its inception, into an all-connecting circular structure. This extraordinary exhibition architecture is characterised by directness and simplicity, and it is only possible because Liste Art Fair Basel, as a non-profit, does not charge exhibitors per square meter of space but with a scaled fee system. The additional spaces created inside and outside the circle are used for the fair's Special Projects, presentations by Special Guests, gastronomy and the magazine stand.

More information about OFFICE Kersten Geers David Van Severen can be found [here](#).

3. Liste Showtime Online, 12 – 25 June 2023

Liste Showtime Online, the digital edition of the fair, will run from 12 – 25 June with preview days from 7 – 11 June, launching just before Liste Art Fair Basel

Exhibitors

Liste Showtime is aimed at both visitors to Liste Art Fair Basel and those who cannot travel to Basel. Each of the 88 galleries participating in the physical fair will present one artist from their fair presentation. Among other things, there will be works to discover that are not exhibited in Basel. With extensive information presented in the form of texts, videos and interviews, Liste Showtime not only provides a comprehensive overview of the programme shown in Basel but also focuses on the possibilities of conveying artistic works in a digital space.

[Visit Liste Showtime](#)

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4. Liste Expedition Online, permanent

Liste Expedition Online is a year-round research forum and continuously growing index of artists who have exhibited at Liste Art Fair Basel and on Liste Showtime.

Liste Expedition Online was launched in December 2021 as a non-commercial, digital research forum that brings together the world's newest and most important artistic positions. The forum's artist index grows continuously year after year and is publicly accessible throughout the year, together with curated programmes.

Liste Expedition x Topical Cream

This year, Liste Expedition is collaborating with *Topical Cream*, a New York-based non-profit that supports the work of women and gender non-conforming individuals in contemporary art through public programming and digital publishing. For the project *Writers' Picks* Topical Cream is inviting writers to contribute essays about and interviews with artists of their choice from the Liste Expedition universe.

Visit Liste Expedition [here](#).

Notes for editors

About Liste

Since 2021, Liste has consisted of three formats: Liste Art Fair Basel, Liste Showtime Online and Liste Expedition Online.

Founded in 1996, Liste Art Fair Basel is the international fair for discoveries in contemporary art. Every year in Basel, a younger generation of galleries shows artists who are outstanding representatives of the latest developments and trends in contemporary art. Many of today's most significant galleries for contemporary art laid their foundations at Liste.

Liste Showtime Online, the fair's digital format, was launched in 2020 and offers the galleries participating in Liste Art Fair Basel the opportunity to expand their presentations in the digital space.

Liste Expedition Online was launched in December 2021 as a non-commercial research forum. The platform features a continuously growing artist index with the world's most important new positions in contemporary art as well as collaborative special projects. Liste Expedition is permanently accessible throughout the year.

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Main partner

E. Gutzwiller & Cie, Banquiers, Basel have been Liste's main partner for 27 years. With their generous commitment, they make it possible for outstanding galleries of the younger generation from all over the world to gather and present their artists in Basel.

Exclusive Marketplace Partner

Artsy

Important dates

Liste Art Fair Basel

Preview: Monday, 12 June 2023, 11 am – 6 pm

Opening: Monday, 12 June 2023, 6–8 pm

Fair: Tuesday, 13 June – Sunday, 18 June 2023

Opening hours: Tuesday – Saturday, 12–8 pm; Sunday, 11 am – 4 pm

Liste Showtime Online

showtime.liste.ch

Preview: Wednesday, 7 June – Sunday, 11 June 2023

Public: Monday, 12 June – Sunday, 25 June 2023

Liste Expedition Online

expedition.liste.ch

Permanently accessible

Accreditation

From now until 11 June 2023, media representatives can apply for press accreditation on our website. From Monday, 12 June 2023, accreditation will only be possible on-site at the VIP Desk upon presentation of a press card. [Click here](#) for online accreditation.

Images

Press images can be downloaded [here](#).

Contacts

Press enquiries: [Manuela Schlumpf](#), +41 76 533 99 44

[Corinne Borter](#), +41 61 692 20 21

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info@liste.ch
www.liste.ch
www
www

+41 61 692 20 21
+41 61 692
+41 61

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CH

Galleries Liste Art Fair Basel 2023

*new entries

A

A.Romy Zurich
Adams and Ollman Portland
Addis Fine Art London/
Addis Ababa*
Afriart Kampala*
Allen Paris

B

Bel Ami Los Angeles
Blindspot Hong Kong*
Blue Velvet Projects Zurich*
Bombon Barcelona
Bonny Poon / Conditions
Toronto

C

Capsule Shanghai
Ciaccia Levi Paris/Milan
CLC Gallery Venture
Beijing
Clima Milan
Crisis Lima

D

Damien & The Love Guru
Brussels/Zurich
Dastan Tehran
diez Amsterdam*
Drei Cologne

E

E.A. Shared Space Tbilisi*
Embajada San Juan
Eugster II Belgrade
Belgrade
Exo Exo Paris

F

Fanta-MLN Milan
Felix Gaudlitz Vienna
Femtensesse Oslo
foro.space Bogotá
François Ghebaly Los
Angeles/New York
Franz Kaka Toronto

G

Gallery Vacancy Shanghai
Gian Marco Casini Livorno*
Gianni Manhattan Vienna
Ginny on Frederick
London*
Good Weather
North Little Rock/Chicago

H

Hot Wheels Athens

I

Ivan Bucharest

K

Kai Matsumiya New York
Kendall Koppe Glasgow
Kogo Tartu

L

Laurel Gitlen New York*
Lodos Mexico City
Lucas Hirsch Dusseldorf
Lungley London

M

Margot Samel New York*
Martina Simeti Milan

N

Nicoletti London*
Nir Altman Munich
Nova Bangkok

O

Öktem Aykut Istanbul

P

palace enterprise
Copenhagen
Parallel Oaxaca Oaxaca
Parc Offsite, Eli Kerr Montreal*
Parliament Paris
Peana Monterrey/Mexico
City
Petrine Paris*

philippzollinger Zurich
Piedras Buenos Aires
Piktogram Warsaw
Polansky Prague/Brno
PHD Group Hong Kong*
Proyectos Ultravioleta Gua-
temala City

R

Regards Chicago*
ROH Jakarta

S

Schiefe Zähne Berlin*
Selma Feriani Tunis
Seventeen London
Sophie Tappeiner Vienna
Sperling Munich*
Stereo Warsaw
Sultana Paris
Sundy London
suns.works Zurich
Super Dakota Brussels
Suprainfinit Bucharest
Sweetwater Berlin

T

Tabula Rasa Beijing/
London
Temnikova & Kasela Tallinn
The Naked Room Kyiv
The Ryder Madrid
Theta New York*

U

Union Pacific London

V

Valeria Cetraro Paris*
Vanguard Shanghai
Veda Florence
VIN VIN Vienna/Naples
Voloshyn Kyiv

W

wanda Warsaw*
Wschód Warsaw/Cologne

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info@liste.ch
www.liste.ch
www
www

+41 61 692 20 21
+41 61 692
+41 61

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Artists Liste Art Fair Basel 2023

A

Adam Bilardi Exo Exo
Alexandra Metcalf Ginny on Frederick
Amber Andrews Ciaccia Levi
Amitai Romm Veda
Anastasia Pavlou Hot Wheels
Angélique Aubrit & Ludovic Beillard Valeria
Cetraro
Angharad Williams Schiefe Zähne
Anna Mari Liivrand Kogo
Anna McCarthy Sperling
Anna Paterson Lungley
Anna Zvyagintseva The Naked Room
ASMA Peana

B

Barbara Kapusta Gianni Manhattan
Bora Baboçi Suprainfinit

C

Cecilia De Nisco VIN VIN
Cezary Poniatowski Wschód
Chaveli Sifre Embajada
Chen Ting-Jung Gallery Vacancy
Chris Dorland Super Dakota
Clarissa Baldassarri Gian Marco Casini

D

Danica Lundy Super Dakota
Daniil Galkin Voloshyn
Davide Stucchi Martina Simeti
Deshawn Price Bonny Poon / Conditions
Devin T. Mays Regards
Diana Sofia Lozano Parallel Oaxaca
Doruntina Kastrati Eugster || Belgrade

E

Elif Saydam Franz Kaka
Elizabeth Englander Theta
Emmie Nume Afriart
Erin O'Keefe Seventeen

F

Fares Thabet Selma Feriani
Filip Rybkowski wanda
Florian Fouché Parliament

G

Gal Schindler Sultana
Gala Berger Crisis
Gao Yuan Capsule
Guillaume Dénervaud Bel Ami

H

Hanna Antonsson wanda
Hugo Servanin Nicoletti

I

Inga Meldere Temnikova & Kasela
Isaac Chong Wai Blindspot
Isadora Vogt Sundry

J

Jack Killick Lungley
Jan Eustachy Wolski Piktogram
Janne Schimmel Super Dakota
Jaro Varga Ivan
Jasmine Gregory Sophie Tappeiner
Jason Hirata Fanta-MLN
Jessica Wilson Kai Matsumiya
Jin Han Lee Union Pacific
Joeun Kim Aatchim François Ghebaly
Josefina Labourt Piedras
Juana Anzellini foro.space
Julija Zaharijević Eugster || Belgrade
Justin Fitzpatrick Sultana

K

Katja Novitskova Temnikova & Kasela
Katz Tepper Laurel Gitlen
Kelly Tissot suns.works
Klara Zetterholm Suprainfinit

L

Lara Fluxà Bombon
Lenard Giller Petriner
Liu Fujie CLC Gallery Venture
Lou Masduraud A.Romy
Lukas Quietzsch Schiefe Zähne

M

Mariana Chkonia E.A. Shared Space
Marthe Ramm Fortun Femtensesse

Megan Plunkett Sweetwater
Merikokeb Berhanu Addis Fine Art
Mickael Marman Damien & The Love Guru
Miguel Cardenas Kendall Koppe
Mina Squalli-Houssaini Lodos
Mira Mann Drei
Monica Mays Blue Velvet Projects
Monika Emmanuelle Kazi philippzollinger
Murat Yıldız Öktem Aykut
Mykola Ridnyi Voloshyn

P

Patricia Domínguez The Ryder
Paul Maheke Sultana

R

Rana Dehghan Dastan
Raque Ford Good Weather
Rasoul Ashtary diez
Rindon Johnson François Ghebaly
RM Martina Simeti
Roman Štětina Polansky
Rosa Tharrats Bombon

S

Sarah Margnetti Margot Samel
Sasaoka Yuriko PHD Group
Simon S. Belleau Parc Offsite, Eli Kerr
Simon Lässig Felix Gaudlitz
Simon Mielke Lucas Hirsch
Sophie Jung E.A. Shared Space

Soshiro Matsubara Union Pacific
Susi Gelb Nir Altman

T

Tada Hengsapkul Nova
Tang Chao Vanguard
Tant Yunshu Zhong Tabula Rasa
Tarek Lakhrissi Allen
Tild Greene Stereo
Tora Schultz palace enterprise
Trevor Yeung Allen
Tromarama ROH

U

Understructures wanda

V

Valerio Nicolai Clima
Vera Lutz Felix Gaudlitz
Vibeke Mascini Proyectos Ultravioleta
Virginia Russolo CLC Gallery Venture

W

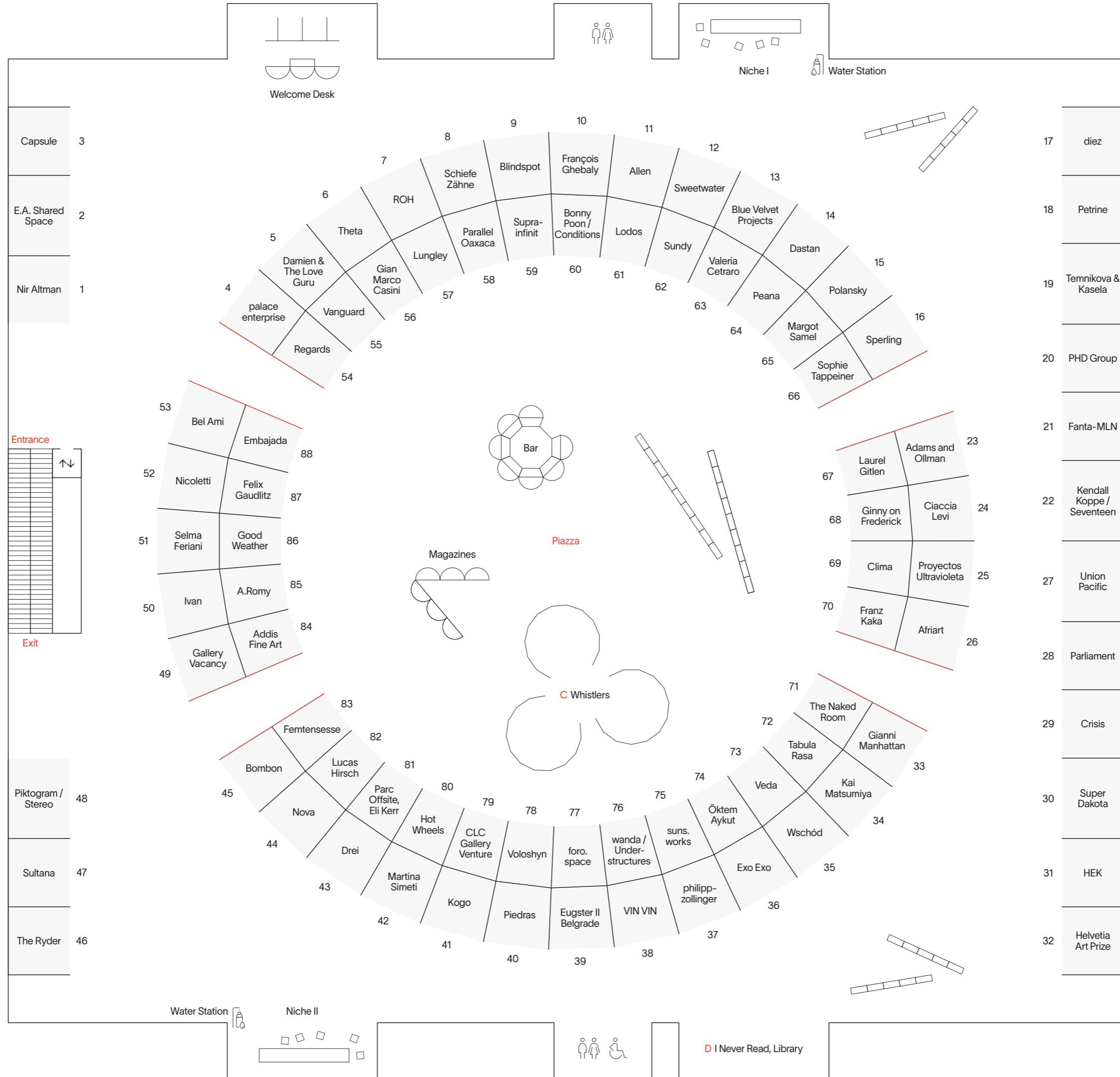
Will Rawls Adams and Ollman
Will Thompson Union Pacific
Willa Wasserman François Ghebaly

Y

Yein Lee Super Dakota
Yousha Bashir Dastan

Galleries at Liste Art Fair Basel 2023

- Ⓐ A.Romy, Zurich 85
- Adams and Ollman, Portland 23
- Addis Fine Art, London / Addis Ababa 84
- Afriart, Kampala 26
- Allen, Paris 11
- Ⓑ Bel Ami, Los Angeles 53
- Blindspot, Hong Kong 9
- Blue Velvet Projects, Zurich 13
- Bombon, Barcelona 45
- Bonny Poon / Conditions, Toronto 60
- Ⓒ Capsule, Shanghai 3
- Ciaccia Levi, Paris / Milan 24
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